

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

BEFORE ACTION DISPUTE RESOLUTION SERVICES  
ARBITRATION IN THE COUNTY OF LOS ANGELES

SCREEN ACTORS GUILD, INC., a non-profit corporation on behalf of Affected Performers, 20 Doe Performers, and the Producers-Screen Actors Guild Pension and Health Plans, KATE JACKSON, an individual, and GRANNY ENTERPRISES INC. F/S/O KATE JACKSON

Claimants,

vs.

LEO BURNETT COMPANY, INC., LEO BURNETT U.S.A., and ELI LILLY AND COMPANY

Respondents.

ADRS Case No.: 99-1332-CL  
SAG Case No.: 99-0056

**AWARD AND OPINION OF ARBITRATOR**

Hon. Campbell Lucas

Dates: November 11-12, 15 1999  
December 1, 7 1999

**AWARD**

This arbitration was commenced pursuant to the Arbitration Agreement, attached hereto as Exhibit A, and pursuant to the Statement of Claim and Demand for Arbitration brought by the Screen Actors Guild, Inc. ("SAG") pursuant to the SAG 1997 Commercials Contract and/or the Producers-Screen Actors Guild 1996 Codified Industrial and Educational Contract. Arbitrator Justice Campbell Lucas convened the arbitration hearing on November 11, 1999. The arbitration hearing and the taking of oral and documentary evidence continued on November 12, 15 and December 1 and 7, 1999.

1 Claimants Screen Actors Guild, Inc., a non-profit corporation on behalf  
2 of Affected Performers, and the Producers-Screen Actors Guild Pension and Health  
3 Plans (relating to the services of Granny Enterprises Inc. f/s/o Kate Jackson)  
4 appeared through its counsel Alison Platt with the Screen Actors Guild, Inc.  
5 Claimants Kate Jackson, an individual, and Granny Enterprises Inc. f/s/o Kate  
6 Jackson (collectively, "Jackson") were represented by Edward M. Kubec, of Lavelly  
7 & Singer. Respondents Leo Burnett Company, Inc., Leo Burnett U.S.A. and Eli Lilly  
8 and Company (collectively, "Burnett-Lilly") were represented by Michael K. Brown  
9 and Stacey L. Zill, of Crosby, Heafey, Roach & May, a Professional Corporation.

10  
11 The primary issues addressed in this arbitration are as follows:

12  
13 1. Whether a binding contract was formed between Jackson and  
14 Burnett-Lilly for Jackson to appear as a host in a non-broadcast educational video.

15  
16 2. Whether the Screen Actors Guild, Inc. ("SAG") has jurisdiction  
17 to assert claims against Leo Burnett Company, Inc. and Leo Burnett U.S.A.  
18 (collectively, "Leo Burnett") If so, was Jackson "definitely engaged" under the  
19 provisions of the applicable SAG contract?

20  
21 3. Whether Burnett-Lilly is estopped from denying the existence of  
22 a binding agreement.

23  
24 4. Whether Burnett-Lilly waived any conditions precedent to the  
25 existence of a binding agreement.

26  
27 5. Whether Burnett-Lilly interfered, intentionally or negligently, with  
28 any prospective business advantage to Jackson.

1           6.     Whether Burnett-Lilly engaged in fraud and/or made  
2 misrepresentations as it related to the negotiations entered into among the parties  
3 for the non-broadcast video.

4  
5           The arbitrator finds that there was no binding contract entered into  
6 between Jackson and Burnett-Lilly. A formal written agreement was a condition  
7 precedent to the existence of a binding contract and the parties never entered into  
8 the required written agreement. There was also no mutual assent to the terms of  
9 the alleged contract as the parties were in the negotiation process at the time Lilly  
10 decided not to go forward with the video project. Moreover, Jackson was not  
11 "definitely engaged" under SAG's Industrials Contract. In any event, if there had  
12 been an oral agreement, the statute of frauds would render that agreement  
13 unenforceable. The arbitrator further finds that Jackson did not satisfy the burden  
14 of proof on the issues of estoppel, waiver, fraud, misrepresentation, and  
15 interference with prospective business advantage.

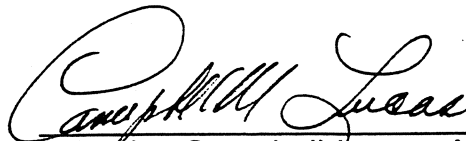
16  
17           I, the undersigned arbitrator, having heard the evidence and allegations  
18 of the parties, AWARD as follows:

- 19  
20           A.     All of the claims asserted by Jackson and SAG are denied.
- 21  
22           B.     This AWARD is a full resolution of any and all claims Jackson  
23                 has against Burnett-Lilly.
- 24  
25           C.     This AWARD is a full resolution of any and all claims SAG has  
26                 against Leo Burnett.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

D. All parties shall bear their own attorneys fees and costs, except that Jackson, on the one hand, and Burnett-Lilly, on the other hand, shall share equally the fees associated with the arbitrator and court reporter.

DATED: December 23, 1999.



Justice Campbell Lucas, Arbitrator

OPINION

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28

**A. The Parties Never Entered Into An Enforceable Contract**

**1. Under California Law, Where Any Terms Are Left For Future Determination Or Where It Is Understood That The Agreement Is Incomplete Until Reduced To A Signed Writing, No Contract Results**

Whether an enforceable contract exists between Burnett-Lilly and Jackson is determined by examining the parties' negotiations to determine if there was a "meeting of the minds" with respect to all "material" terms. Under California law, where any of the terms are left for future determination and it is understood that the agreement is not to be deemed complete until they are settled or where it is understood that the agreement is incomplete until reduced to writing and signed by the parties, no contract results until this is done. See e.g., Beck v. American Health Group Int'l, 211 Cal. App. 3d 1555, 1562-63 (1989); Duran v. Duran, 150 Cal. App. 3d 176, 180 (1983) (when the parties understand that the terms of the contract are to be reduced to a writing and signed by the parties, acceptance of the terms must be evidenced in the manner agreed upon or it does not become a binding agreement); see also Wolfsen v. Hathaway, 32 Cal.2d 632, 641 (1948) (preliminary negotiations with agent, but rejected by principal); Mason v. Woodland Savings & Loan Ass'n., 254 Cal. App. 2d 41, 44 (1967) (oral agreement to lend money which had failed to settle certain details); Kerr Glass Mfg. Corp. v. Elizabeth Arden Corp., 61 Cal. App. 2d 55, 56 (1943) (purported agreement to make future agreement subject to approval by parties); Patterson v. Reid, 132 Cal. App. 454, 456 (1933) (plaintiff signed contract with amount and terms of payment were still blank and with understanding that no contract was to be effective until she gave approval); B.A.J.I. 10.58.

1           Additionally, a contract which leaves an essential element (i.e., a  
2 material term) for future agreement of the parties is usually held fatally uncertain  
3 and unenforceable under California law. As the California Supreme Court stated in  
4 Ablett v. Clauson, 43 Cal. 2d 280, 284 (1954):

5  
6           Although a promise may be sufficiently definite when it  
7 contains an option given to the promisor or promisee, yet  
8 if an essential element is reserved for the future  
9 agreement of both parties, the promise can give rise to no  
10 legal obligation until such future agreement. Since either  
11 party by the terms of the promise may refuse to agree to  
12 anything to which the other party may agree, it is  
13 impossible for the law to affix any obligation to such a  
14 promise.

15  
16  
17           See also Laks v. Coast Federal Savings & Loan Ass'n, 60 Cal. App. 3d 885, 891  
18 (1976), citing, Burgess v. Rodom, 121 Cal. App. 2d 71 (1953) ("the law does not  
19 provide a remedy for breach of an agreement to agree in the future and the court  
20 may not speculate upon what the parties will agree").

21  
22           As described below, the evidence at the arbitration demonstrated that  
23 essential elements of a binding contract were left for future determination. The  
24 evidence further demonstrated that Burnett-Lilly did not intend to be bound to any  
25 agreement without the execution of a formal written contract.

26  
27           **2. There Was Never Any Meeting Of The Minds On Contract Terms And**  
28           **The Required Written Agreement Was Never Executed By The Parties**

          The December 2, 1997 letter from Peggy Walter of Leo Burnett, to  
Nina Nisenholtz of the William Morris Agency ("William Morris") [Exhibit 1], falls  
within the authorities cited above holding that the parties had not entered into an  
enforceable agreement. Specifically, it is clear from the language of the letter that

1 its contents constitute a "proposal," or "agreement to agree" and that a written  
2 agreement is a condition precedent to the existence of a contract. Indeed, Ms.  
3 Walter states:

4  
5 "This letter will serve as a memorandum, outlining certain  
6 **proposed terms, which if mutually acceptable, shall be**  
7 **incorporated in a formal agreement setting forth the entire**  
8 **agreement between us and your client . . . ."** [Emphasis  
9 added.]

10 The express language in the December 2, 1997 letter should have  
11 placed Jackson and/or her representatives on notice that finalization of the terms  
12 would undoubtedly require additional negotiations and be memorialized in a writing  
13 signed by both parties.<sup>1</sup> Further evidence that the final terms were far from fully  
14 negotiated is Ms. Walter's statement in the final paragraph of the letter, that "[u]ntil  
15 such time as these and any other necessary provisions are incorporated into a  
16 formal written agreement, executed by both parties, there shall be no binding  
17 agreement between us." [Emphasis added.]

18 Even if the December 2, 1997 letter could be considered an "offer,"  
19 there was no acceptance. Ms. Nisenholtz's December 10, 1997 response letter  
20 [Exhibit 3] cannot be considered an acceptance because it contained significant  
21 modifications and additions to the terms of the purported offer. And, the response  
22 letter did not satisfy the writing requirement demanded in the December 2, 1997  
23 letter. Also, Ms. Walter testified that she spoke with Ms. Nisenholtz following the

24 <sup>1</sup> Contrary to Jackson's arguments, Burnett-Lilly never waived the written  
25 agreement requirement. Monteleone v. Allstate Ins. Co., 51 Cal. App. 4th 509,  
26 517 (1996) (waiver must be proved "by clear and convincing evidence that does  
27 not leave the matter to speculation, and doubtful cases will be decided against  
28 waiver"); Moss v. Minor Properties, 262 Cal. App. 2d 847, 857 (1968) (waiver of a  
contract condition requires an affirmative act by the party charged); 1 Bernard E.  
Witkin, Summary of California Law Contracts § 769, at 695 (9th ed. 1987) (A  
waiver is an intentional relinquishment of a known right).

1 receipt of the December 10, 1997 letter and advised her that there were terms that  
2 were not agreed upon. In any event, under California law, acceptance sufficient to  
3 create a binding contract must be absolute and unconditional (B.A.J.I. 10.68) and  
4 there was no such evidence here.

5  
6 Further evidence that the parties did not enter into an enforceable  
7 contract is the January 23, 1998 letter forwarded by Leo Burnett to William Morris  
8 enclosing the detailed "Talent Agreement." The first sentence of the agreement  
9 alerts Jackson and her representatives to the fact that there is no contract until  
10 executed: "This letter, when executed . . . constitutes an Agreement with respect  
11 to the services of Artist in connection with the advertising, marketing and  
12 promotion of Advertiser's product, Prozac." The very last provision repeats this  
13 fact: "This Agreement shall not be binding on either party until signed by both  
14 parties."

15  
16 In addition, Jackson's representatives made several handwritten  
17 modifications to the Talent Agreement indicating that negotiations were ongoing  
18 and that an agreement had not been reached on several essential terms. [Exhibits  
19 6, 8.] However, despite making several revisions to the proposed Talent  
20 Agreement, Jackson's representatives did not object to the execution of a written  
21 agreement as a condition precedent to contract formation. See Louis Lesser  
22 Enterprises, Ltd. v. Roeder, 209 Cal. App. 2d 401, 405-06 & 410 (1962) (no  
23 contract is formed where the parties agree to a condition precedent "that the letters  
24 would not constitute a binding contract until reduced to a formal writing"); DeMott  
25 v. Amalgamated Meat Cutters and Butcher Workmen of N. Am., 157 Cal. App. 2d  
26 13, 24-25 (1958) (agreement forwarded with understanding that it will not be  
27 operative until signed).



1           Despite the writing requirement being reiterated in each of the  
2 documents prepared by Leo Burnett — and despite evidence that William Morris  
3 knew Leo Burnett's custom and practice to require a signed agreement — neither  
4 the Talent Agreement nor any other written contract was ever signed. Instead,  
5 Jackson's representatives returned the Talent Agreement to Leo Burnett with  
6 significant modifications and reserved the right to make more modifications.  
7 [Exhibit 8.]

8  
9           No contract was formed between the parties because not only was  
10 there no offer and acceptance (i.e., no meeting of the minds), the parties never  
11 executed the required writing (i.e., the condition to contract formation was never  
12 satisfied).

13  
14 **B. Jackson Was Not "Definitely Engaged" Under The SAG Industrials Contract**

15  
16           The production of the non-broadcast educational video here is  
17 governed by either of two union contracts: The American Federation of Television  
18 and Radio Artists ("AFTRA") National Code of Fair Practice for Non-Broadcast /  
19 Industrial / Educational Recorded Material or SAG's 1996-1999 Industrial /  
20 Educational Contract ("Industrials Contract").<sup>2</sup>

21  
22  
23  
24 <sup>2</sup> The parties' dispute is not covered by SAG's 1997 Commercials Contract.  
25 That contract applies to the production of commercials defined as "short  
26 advertising or commercial messages made as motion pictures, 3 minutes or less in  
27 length, and intended for showing over television." The video here was to be 15-20  
28 minutes in length and intended to be distributed only to potential customers of  
Prozac® who express an interest in the medication. During the course of the  
arbitration, SAG conceded that the Commercials Contract did not apply to the video  
project.

1           Although Leo Burnett is not a signatory to the Industrials Contract,  
2 SAG has jurisdiction to demand arbitration given that Leo Burnett made  
3 representations that it was a signatory to the applicable union agreements.  
4

5           Applying the terms of the Industrials Contract, the SAG rules do not  
6 support Jackson's breach of contract claim. The factual scenario here does not fit  
7 into any of the five factors used in determining whether a performer is "definitely  
8 engaged," such that an oral agreement exists, under the Industrials Contract.  
9 [Industrials Contract, page 31, ¶ 24.]  
10

11           First, a performer is considered definitely engaged "when written  
12 notice of acceptance is received by the performer." The parties never agreed to the  
13 final terms of any agreement and Burnett-Lilly never expressed any notice, written  
14 or otherwise, of acceptance.  
15

16           Second, a performer is considered definitely engaged when "a contract  
17 signed by the Producer is received by the performer, or when a contract unsigned  
18 by producer is received by performer, executed and returned as delivered." Not one  
19 of the parties - Lilly, Leo Burnett, Jackson (or her representatives) signed any  
20 contract.  
21

22           Third, a performer is considered definitely engaged "when a script is  
23 given to the performer to prepare for the role." This does not include delivery of a  
24 script to see if the performer desires the engagement. Here, a draft script was  
25 given to Jackson on December 4, 1997 to determine whether Jackson was  
26 interested in the role. [Exhibit 18.] Later, on December 16, 1997, Jackson was  
27 forwarded sample introduction script options for her to select from. [Exhibit 5.]  
28 The first sample introduction included a reference to Jackson having personal

1 experience with depression. The second sample option suggested that Jackson had  
2 a close friend or family member with depression. For the negotiations to proceed,  
3 Jackson was required to choose one of the two options. Jackson chose the  
4 second. The evidence did not establish that Jackson was given a script with the  
5 understanding that she should begin to prepare for the role, as required by the  
6 "definitely engaged" language contained in SAG's Industrials Contract.

7  
8 Fourth, a performer is considered definitely engaged "when the  
9 performer is fitted, other than wardrobe tests." While wardrobe may have been  
10 discussed in general terms, the evidence established that Jackson was never  
11 "fitted", the clothes were not purchased, and alterations were not made.  
12 Accordingly, this "definitely engaged" criteria was not met.

13  
14 Fifth, a performer is considered definitely engaged "when the  
15 performer is actually called and agrees to report." Jackson was never "called"; i.e.,  
16 she was not specifically told to be at a particular location, at a specified time, on a  
17 specific date.

18  
19 **C. The Statute Of Frauds Precludes Enforcement Of Any Alleged Oral**  
20 **Agreement Regardless Of Whether The SAG Rules Apply**

21  
22 The Statute of Frauds is codified in Section 1624 of the California Civil  
23 Code and provides, in pertinent part:

24  
25 (a) The following contracts are invalid, unless they, or some note or  
26 memorandum thereof, are in writing and subscribed by the party  
to be charged or by the party's agent:

27 (1) An agreement that by its terms is not to be performed  
28 within a year from the making thereof.

1 See also Munoz v. Kaiser Steel Corp., 156 Cal. App. 3d 965, 971 (1984) (an oral  
2 employment contract for a minimum of three years is one which, by its terms,  
3 cannot be performed within a year from its making and comes within the purview  
4 of the statute of frauds); Winburn v. All American Sportswear Co., 215 Cal. App.  
5 380, 382-83 (1963) (an express oral license to manufacture a patent device is  
6 unenforceable); Gressley v. Williams, 193 Cal. App. 2d 636, 640 (1961) (oral  
7 contract made in March of one year and to continue until December of the  
8 following year was invalid under the statute of frauds).

9  
10 Here, the December 2, 1997 and December 10, 1997 letters [Exhibits  
11 1, 3], which allegedly evidence the terms of an "oral agreement", specifically state  
12 that the term of the "contract" is for a term of two years. Similarly, the January  
13 23, 1998 proposed Talent Agreement [Exhibit 6] also calls for a two year term and,  
14 in the proposed modifications to the Talent Agreement made by Jackson's  
15 representatives [Exhibit 8], a term of "two or more" years was suggested. Any  
16 alleged oral contract thus runs directly afoul with the Statute of Frauds and is  
17 voidable unless there is a writing subscribed by the party to be charged. None of  
18 the parties assert that there was a sufficient memorandum signed by the party to  
19 be charged (Burnett-Lilly).

20  
21 The Statute of Frauds would preclude enforcement of any oral  
22 agreement, notwithstanding the SAG rules. The SAG Industrials Contract contains  
23 "definitely engaged" language in the context of determining whether a contract has  
24 been formed between a producer and talent. In contrast, the Statute of Frauds  
25 addresses the issue of voidability of contracts after formation. Accordingly,  
26 whereas a contract could theoretically be formed pursuant to the terms of the  
27 Industrials Contract -- which was not the case here -- that contract is still voidable  
28 by operation of the Statute of Frauds.

1 D. Claimants' Estoppel Argument Does Not Apply: Jackson Could Not Have  
2 Reasonably Relied On Any Representations Made By Burnett-Lilly As A Basis  
3 For Rejecting The Pharmacia & Upjohn Offer  
4

5 Jackson raised an estoppel argument that: (1) she relied upon certain  
6 representations of Leo Burnett to the effect that the parties had a "deal" containing  
7 an "exclusivity" provision which would be violated if the Pharmacia & Upjohn offer  
8 was accepted and (2) she reasonably and detrimentally relied upon such  
9 representations by rejecting the offer.<sup>3</sup>  
10

11 Here, Jackson cannot establish the necessary elements for estoppel.  
12 Specifically, (1) that a clear promise had been made to Jackson by Leo Burnett, as  
13 agent for Lilly, (2) that there was reasonable reliance on that promise, and (3) that  
14 substantial detriment was suffered.  
15

16 The evidence did not establish that Burnett-Lilly informed Jackson to  
17 reject the Pharmacia & Upjohn offer. The promissory estoppel doctrine is  
18 inapplicable where, as here, no clear promise is made. See Southern California  
19 Acoustics Co. v. Holder, 71 Cal.2d 719, 723 (1969) (subcontractor relied on prime  
20 contractor's listing in ladders bid, but prime contractor never accepted  
21 subcontractor's bid, i.e., never made a promise to subcontractor); Laks v. Coast  
22 Federal Savings & Loan Ass'n, 60 Cal. App. 3d 885, 891 (1976) ("conditional  
23 commitment" to make loan); Division of Labor Law Enforcement v. Transpacific  
24 Transp. Co., 69 Cal. App. 3d 268, 275 (1977). Specifically, absent a written  
25 agreement signed by both parties, Burnett-Lilly never made representations that the  
26 deal was done.

27 <sup>3</sup> In closing argument, Jackson also raised an equitable estoppel argument.  
28 Jackson, however, did not establish the elements necessary to prove that claim.

1           Additionally, Burnett-Lilly never informed Jackson to reject the  
2 Pharmacia & Upjohn offer. Jackson was always free to communicate an  
3 acceptance. Jackson rejected the offer knowing that she had not entered into a  
4 written agreement with Burnett-Lilly.

5  
6           Any reliance on Burnett-Lilly's "conflict of interest" determination was  
7 not reasonable. Before the promissory estoppel doctrine applies, any reliance on  
8 the purported promise must be reasonable. Where, as here, the express language  
9 of a letter of intent indicates that there is no contract until a formal written  
10 agreement is approved by all parties, reliance upon a party's commitment to a deal  
11 is unreasonable. Rennick v. O.P.T.I.O.N. Care, Inc., 77 F.3d 309, 316-17 (9th Cir.  
12 1996).

13  
14           Jackson claims to rely on oral representations of a deal even though  
15 Leo Burnett's correspondence unequivocally informed Jackson that there is no deal  
16 until a formal written agreement is executed by all parties. The Leo Burnett  
17 writings specifically contradict the alleged oral representations of a deal. And,  
18 where a party relies on oral representations that are contradicted by a writing,  
19 about which that party knew, reliance is deemed unreasonable. Malmstrom v.  
20 Kaiser Aluminum and Chemical Corp., 187 Cal. App. 3d 299, 319 (1986).

21  
22           Any detriment that Jackson incurred by not having accepted the  
23 Pharmacia & Upjohn offer was not caused by relying on any "conflict of interest"  
24 determination. At the time Lilly decided not to go forward with the video project,  
25 Pharmacia & Upjohn had not located a spokesperson for its urinary incontinence  
26 medication. To the contrary, the evidence suggested that the position was still  
27 available. Instead of trying to mitigate her damages, neither Jackson nor her  
28 representatives attempted to secure the job.

1 E. Other Claims

2

3

4

5

6

7

8

9

10 F. Conclusion

11

12

13

14

15

16

17

18 DATED: December 23, 1999.

19

20

21

22

23


24

25

26

27

28

  
Justice Campbell Lucas, Arbitrator