



AFM SESSION FEES: Effective 6/5/17 through 6/4/18 (1-year extension of 2014 agreement w/ 2% raise in wages only).
Note: All times shown in hours. All wages shown in United States Dollars (USD).

Solo - Leader Arranger Cont – Orch (LACO)	Copyist Side Musician w / no doubles ¹	Copyist Side Musician w/1 double (+30%)	Copyist Side Musician w/2 doubles (+45%)	Copyist Side Musician w/3 doubles (+60%)	Copyist Side Musician w/4 doubles (+75%)
1:00					
Wages: 259.50	129.75	168.68	188.14	207.60	227.06
1:20					
Wages: 346.00	173.00	224.90	250.85	276.80	302.75
1:40					
Wages: 432.50	216.25	281.13	313.56	346.00	378.44
2:00					
Wages: 519.00	259.50	337.35	376.28	415.20	454.13
2:20					
Wages: 605.50	302.75	393.58	438.99	484.40	529.81
2:40					
Wages: 692.00	346.00	449.80	501.70	553.60	605.50
3:00					
Wages: 778.50	389.25	506.03	564.41	622.80	681.19
Sideline-Musician /8:00 workday					
Wages: 438.60	219.30	285.09	317.99	350.88	383.78

Premium rates apply Sundays and Holidays, and between Midnight and 8am on weekdays. Contractor is required if 10+ Side Musicians & a Leader (11 or more in total) are employed.

H&W is 6% on all scale (not overscale) wages. For sessions only, add \$26 for each of the 1st two lines, per performer, per report. Pension is 16.5% on all scale (not overscale) wages.

Cartage is \$25.00 for small instruments, drums and amps, \$50 for harp, keys, timpani, string bass, chimes, marimba and vibes.

¹ The "Copyist Side Musician w/ No Doubles" entry in each row is the entry upon which all calculations in a row were based.



RE-USE FEES: Effective 6/5/17 through 6/4/18 (1-year extension of 2014 agreement w/ 2% raise in wages only).

Solo - Leader Arranger Cont – Orch (LACO)	Copyist Side Musician w / no doubles ²	Copyist Side Musician w/1 double (+30%)	Copyist Side Musician w/2 doubles (+45%)	Copyist Side Musician w/3 doubles (+60%)	Copyist Side Musician w/4 doubles (+75%)
Initial Use Fee (Covers 1st 13-Week cycle for all spots claimed at original session)					
Wages: 73.52	36.76	47.79	53.30	58.82	64.33
13-Week Re-Use, Dubbing, Conversion for TV or Radio (Rates are “Per Spot”)					
Wages: 194.62	97.31	126.50	141.10	155.70	170.29
8-Week Re-Use, Audio/Radio only (Rates are “Per Spot”)					
Wages: 155.70	77.85	101.21	112.88	124.56	136.24
8-Week Non Broadcast Use (Rates are “Per Spot”)					
Wages: 73.96	36.98	48.07	53.62	59.17	64.72
52-Week (1 Year) Non Broadcast Use (Rates are “Per Spot”)					
Wages: 194.62	97.31	126.50	141.10	155.70	170.29
104-Week (2 Year) Non Broadcast Use (Rates are “Per Spot”)					
Wages: 291.94	145.97	189.76	211.66	233.55	255.45
52-Week (1 Year) Foreign Use in Europe or outside of Europe (Rates are “Per Spot”)					
Wages: 162.18	81.09	105.42	117.58	129.74	141.91
52-Week (1 Year) Foreign Worldwide Use (Rates are “Per Spot”)					
Wages: 259.50	129.75	168.68	188.14	207.60	227.06

² The “Copyist Side Musician w/ No Doubles” entry in each row is the entry upon which all calculations in a row were based.



RE-USE FEES (Continued): Effective 6/5/17 through 6/4/18.

Solo - Leader Arranger Cont – Orch (LACO)	Copyist Side Musician w / no doubles ³	Copyist Side Musician w/1 double (+30%)	Copyist Side Musician w/2 doubles (+45%)	Copyist Side Musician w/3 doubles (+60%)	Copyist Side Musician w/4 doubles (+75%)
8-Week Internet/New Media Re-Use (Rates are “Per Spot”)					
Wages: 204.00	102.00	132.60	147.90	163.20	178.50
26-Week Internet/New Media Re-Use (Rates are “Per Spot”)					
Wages: 408.00	204.00	265.20	295.80	326.40	357.00
52-Week Internet/New Media Re-Use (Rates are “Per Spot”)					
Wages: 612.00	306.00	397.80	443.70	489.60	535.50
52-Week Initial Use, <u>All Media</u> (TV, Radio, Internet, Non-Broadcast & Foreign WW) (Covers 1st 52-Week cycle for each spot, rates are “Per Spot”)					
Wages: 2,539.80	1,269.90	1,650.87	1,841.36	2,031.84	2,222.33
52-Week Re Use, <u>All Media</u> (TV, Radio, Internet, Non-Broadcast & Foreign WW) (Rates are “Per Spot”) (Covers each 52-Week cycle beyond the <u>All Media</u> Initial Use)					
Wages: 1,904.86	952.43	1,238.16	1,381.02	1,523.89	1,666.75
104-Week (2 Year) Foreign Use in Europe or outside of Europe (Rates are “Per Spot”)					
Wages: 243.28	121.64	158.13	176.38	194.63	212.87
104-Week (2 Year) Worldwide Foreign Use (Rates are “Per Spot”)					
Wages: 389.26	194.63	253.02	282.21	311.41	340.60

³ The “Copyist Side Musician w/ No Doubles” entry in each row is the entry upon which all calculations in a row were based.