



AFM Commercial Announcements Agreement Wage Summary Effective December 5, 2019 through March 31, 2020

AFM SESSION FEES: Effective 12/5/19 through 3/31/20 (5 month extension of 2014 agreement w/ .5% raise in wages only)

Solo- Leader	Copyist	Copyist	Copyist	Copyist	Copyist
Arranger Cont-	Side Musician w/				
Orch	no doubles	1 double (+30%)	2 doubles (+45%)	3 doubles (+60%)	4 doubles (+75%)
1:00					
266.02	133.01	172.91	192.86	212.82	232.77
1:20					
354.70	177.35	230.56	257.16	283.76	310.36
1:40					
443.38	221.69	288.20	321.45	354.70	387.96
2:00					
532.06	266.03	345.84	385.74	425.65	465.55
2:20					
620.74	310.37	403.48	450.04	496.59	543.15
2:40					
709.42	354.71	461.12	514.33	567.54	620.74
3:00					
798.10	399.05	518.77	578.62	638.48	698.34

449.62 224.81 292.25 325.97 359.70 393.42						
	449.62	224.81	292.25	3/5 9/	359.70	242/17

Premium rates apply Sundays and Holidays, and between Midnight and 8am on weekdays. Contractor is required if 10+ Side Musicians & a Leader (11 total) are employed. <u>Wages paid to Arranger, Orchestrator and Copyist may not be less than scale.</u> In some cases music preparation wages may be more than scale, but are not considered over-scale for pension and health <u>contributions.</u>

H&W is 6% on all scale (not over-scale) wages. For session only, add \$26 for each of the 1st two lines, per performer, per report. Pension is 16.5% on all scale (not over-scale) wages.

Cartage is \$25.00 for small instruments, drums, and amps, \$50 for harp, keys, timpani, string bass, chimes, marimba and vibes.

Solo-Leader Copyist Copyist Copyist Copyist Copyist								
Arranger Cont- Side Musician w/								
Orch	no doubles	1 double (+30%)	2 doubles (+45%)	3 doubles (+60%)	4 doubles (+75%)			
Initial Use Fee (Covers 1 st 13-Week Cycle for all spots claimed at original session)								
75.38 37.69 49.00 54.65 60.30 65.96								
13-Week Re Use, Dubbing, Conversion for TV or Radio (Rates are "Per Spot")								
199.52	99.76	129.69	144.65	159.62	174.58			
8-Week Re Use, Audio/Radio only (Rates are "Per Spot")								
159.62	79.81	103.75	115.72	127.70	139.67			

8-Week Non Broadcast Use (Rates are "Per Spot")							
75.82	37.91	49.28	54.97	60.66	66.34		
52-Week (1 Year) Non Broadcast Use (Rates are "Per Spot")							
199.52	99.76	129.69	144.65	159.62	174.58		
104-Week (2 Year) Non Broadcast Use (Rates are "Per Spot")							
299.26	149.63	194.52	216.96	239.41	\$261.85		
52-Week (1 Year) Foreign Use in Europe or outside of Europe (Rates are "Per Spot")							
166.24	83.12	108.06	120.52	132.99	145.46		
52-Week (1 Year) Foreign Worldwide Use (Rates are "Per Spot")							
266.02	133.01	172.91	192.86	212.82	232.77		

REUSE FEES (Continued): Effective 12/5/19 through 3/31/20

Solo- Leader	Copyist	Copyist	Copyist	Copyist	Copyist
Arranger Cont-	Side Musician w/	Side Musician w/	Side Musician w/	Side Musician w/	Side Musician w/
Orch	no doubles	1 double (+30%)	2 doubles (+45%)	3 doubles (+60%)	4 doubles (+75%)
	8-Week Inter	rnet/New Media	Re Use (Rates a	are "Per Spot")	
209.12	104.56	135.93	151.61	167.30	182.98
	26-Week Inte	rnet/New Media	a Re Use (Rates	are "Per Spot")	
418.24	209.12	271.86	303.22	334.59	365.96
	52-Week Inte	rnet/New Media	a Re Use (Rates	are "Per Spot")	
627.36	313.68	407.78	454.84	501.89	548.94
52-Weel	Initial Use, All I	Media (TV, Radio	, Internet, Non-	Broadcast & For	reign WW)
		Week cycle for			0 ,
2,603.56	1,301.78	1,692.31	1,887.58	2,082.85	2,278.12
52-We	ek Re Use, All M	edia (TV, Radio,	Internet, Non-B	roadcast & Fore	ign WW)
(Covers	each 52 Week cy	cle beyond the	All Media Initial	Use, rates are "	Per Spot")
1,952.68	976.34	1,269.24	1,415.69	1,562.14	1,708.60
104-Weel	(2 Year) Foreig	n Use in Europe	or Outside of Eu	rope (Rates are	"Per Spot")
249.38	124.69	162.10	180.80	199.50	218.21
	104-Week (2 Yea	ars) Foreign Wor	ldwide Use (Rat	es are "Per Spot	:")
399.04	199.52	259.38	289.30	319.23	349.16