



2022 Commercials Contract – Waiver Comparison Table

	2020 LOW BUDGET DIGITAL WAIVER	EXPERIMENTAL SOCIAL MEDIA AND YOUTUBE WAIVER	WAIVER FOR NON-PROFESSIONAL ENDORSERS	LIVE EVENT, MAN ON THE STREET, HIDDEN CAMERA	EMPLOYEE WAIVER	PSA WAIVER	CATCH-ALL WAIVER	HARDSHIP WAIVER
	Side Agreement	Sideletter #9	Section 8.B, Sideletter #8	Section 8.C	Section 8.A	Section 18, Exhibit K	Section 8.D	Section 8.D
<i>PERMITTED MEDIA</i>	All Digital	Social sites and YouTube	All Media	All Media	All Media	All Media	All Media	All Media
<i>ADVANCE PERMISSION REQUIRED FROM SAG-AFTRA</i>	No	No	No	No	No	Yes, except for the Ad Council and The Partnership for Drug-Free Kids	Yes	Yes
<i>SIGNATORY AVAILABILITY</i>	Signatory advertisers and signatory advertising agencies only	All signatories	JPC authorizer signatories only	All signatories	All signatories	All signatories	All signatories	JPC authorizer signatories only
<i>SUBMISSION OF COMMERCIAL REQUIRED</i>	No	No	No	Upon request only	No	No	No	No
<i>REQUIRED REPORTING</i>	<ul style="list-style-type: none"> Connected Shoots: attestation of budget required prior to shoot Unconnected Shoots: attestation upon request only Taft Hartley and Station 12 for Non-Union performers 	None	Completed declaration within 60 days of first use	None	None	Performer's written consent	None	None
<i>NOTIFICATION TO PERFORMERS</i>	At casting – casting notice must include separate breakdown of session, use, and edit fees	At casting	At casting – "Non-Professionals" in notice	N/A	N/A	At casting	N/A	N/A
<i>PERFORMER TYPE</i>	Union and/or Non-Union	Union	Non-Union	Non-Union ¹	Non-Union	Union	Non-Union	Union and/or Non-Union
<i>FEES</i>	<ul style="list-style-type: none"> Connected Shoots: not less than scale for session; use fee is negotiable Unconnected Shoots: free bargaining for session and use fees 	Session payment + 15% of session fee for social media; 15% of session fee for YouTube	No fees due under Contract	No fees due under Contract	No fees due under Contract	Session payment only	No fees due under Contract	Varies based on waiver granted by Union

¹ Mixed cast permitted. Any individuals cast for the spot must be paid under the Contract. Any interviewer is paid as an on camera principal if seen in the commercial but may be downgraded or outgraded per Section 27.