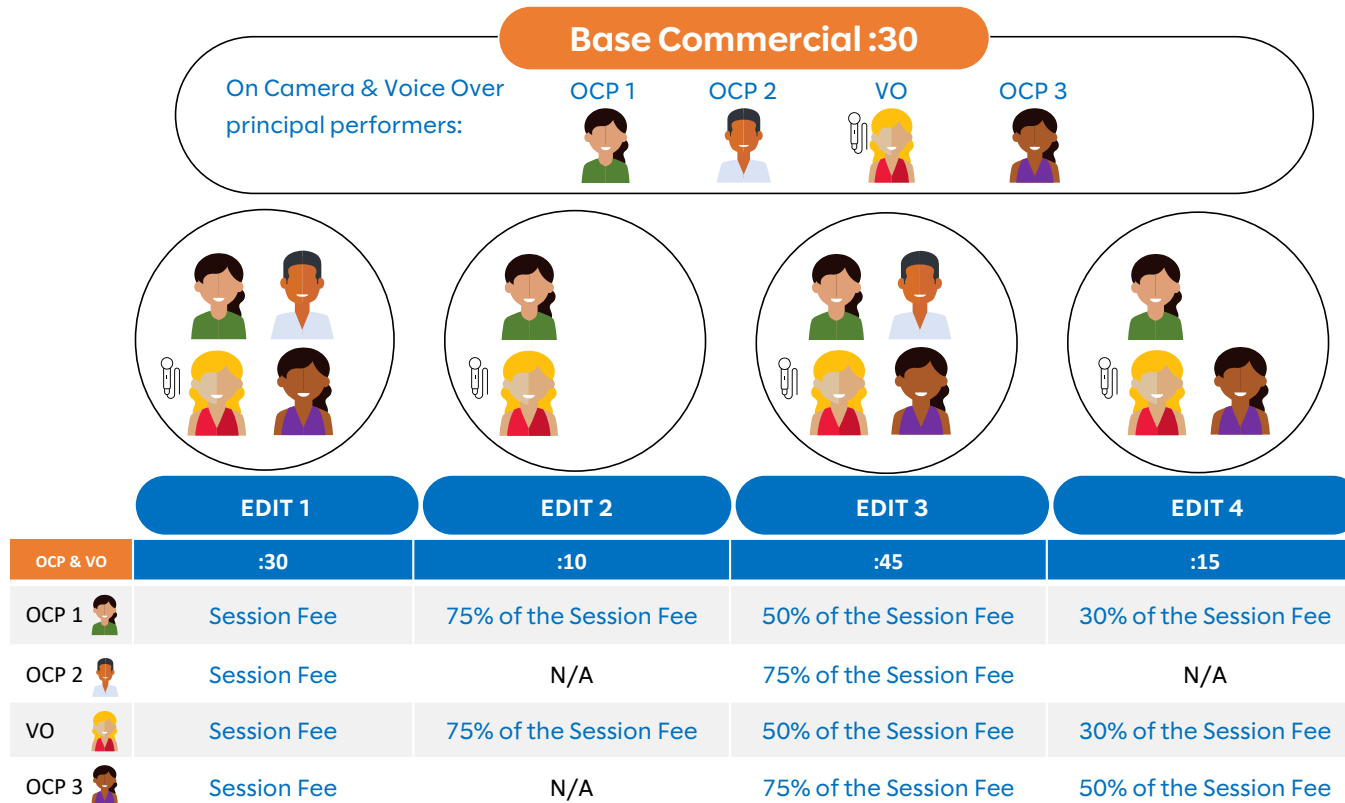


Understanding Paid Edits in the 2022 SAG-AFTRA Commercials Contract



How it works: For each principal performer, the 1st edit triggers a **session fee**. The 2nd edit is a payment of **75%** of the **session fee**. The 3rd edit is a payment of **50%** of the **session fee**, and each additional version thereafter triggers a payment of **30%** of the **session fee**.



Paid Edit fee(s) can't be credited against any other payment due under the Contract; remember, they are still paid as one commercial for use purposes = no use payment for paid edits



The following constitutes a paid edit:

- The product is changed to another product in the same product line, or to a variant of the product (e.g., different color or size)
- The edit changes the setting or adds an additional setting without requiring travel to a different location
- Performers shoot the same commercial with different wardrobe and props

Summary:

- OCP 1: Appears in 4 edits = **Session fee** for the 1st edit + 3 additional sessions based on the sliding scale above
- OCP 2: Appears in 2 edits = **Session fee** for the 1st edit + 1 additional session based on the sliding scale above
- VO: Appears in 4 edits = **Session fee** for the 1st edit + 3 additional sessions based on the sliding scale above
- OCP 3: Appears in 3 edits = **Session fee** for the 1st edit + 2 additional sessions based on the sliding scale above

Questions?

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